

Exam. Code : 108101

Subject Code : 1987

**Bachelor of Fine Art Ist Semester**

**HISTORY OF ART**

**Paper-V**

Time Allowed—3 Hours]

[Maximum Marks—50

**Note** :— Attempt *Five* questions in all, attempting *one* question from each section. The fifth question may be attempted from any section. *All* questions carry equal marks.

**SECTION—A**

1. Explain any **two** of the following : 2×5=10
  - (a) Terracotta figurines from Indus Valley
  - (b) Pashupati Shiva Seal
  - (c) Bust of Priest
  - (d) Dancing Girl in Bronze.
2. Throw light on the styles and the subject matter of Bhimbetka cave paintings ? 10

**SECTION—B**

3. Explain the concept of Yakshi in Indian Art. Discuss in detail the stylistic features of the Yakshi from Didarganj. 10

4. Elaborate in detail about the symbolism of the Lion Capital from Sarnath from Mauryan period. 10

### SECTION—C

5. Attempt any **two** of the following : 2×5=10
- (a) Chhandanta Jataka Katha
  - (b) Stupas and Viharas
  - (c) Characteristics of Kuber Yaksha from Bharhut.
6. Throw light on the structural features of the Sanchi Stupa. Discuss the representation of Great departure from Kapilvastu in detail. 10

### SECTION—D

7. Throw light on the Early Satavaahana Art and explain in detail the stylistic approach of the narrative art of Sanchi Stupa. 10
8. Write a detailed note on the Art of Amravati. 10